LUKAS ULMI



Ulmi's work unveils the hidden beauty of shapes. stones, seemingly static forms, incomplete or meaningless objects that are often found washed up on Valencia's beaches. These recycled items are turned into authentic sculptures where weightlessness, movement and poetry unite in delicate iron compositions that subvert ideas of harmony, balance and space. His works have strong connections to the earth, creating circles and lines representing a symbolic return to primary contact, such as planets in constant motion or the harmonious flow of energy in nature. Since 1998, Ulmi's monumental sculptures and fountains have been displayed in numerous squares in Spain and Switzerland. His work has been shown across the world and acquired by important public institutions such as the Palau de la Música in Valencia.

See all available Artworks



LUKAS ULMI

CUBS FORMATS











LUKAS ULM *WORKS*



• <u>http://lukasulmi.com/wp-content/uploads/2020/04/en-una-mirada2020-espa.pdf</u>

- It is important to highlight the discovery and rereading of "foundobjects", preferably of a natural nature, that he collected, analyzed and related them to each other. Ulmi was to inexorably turn all those objects, too, into starting points for other subsequent creative experiences.
- Mobile architectures that unfold infinitespaces within them.

The labyrinth would symbolize the transformative process of artistic experience where man constantly is faced with emptiness, but also with creation. Conceptions of infinite universes in the inner lightness of the cubes that the sculptor extends through the formal simplicity on the horizon. The same symbol that can serve to evoke invisible realities.

DESAFÍO AL ESPACIO tubo de hierro 4x11x3m LUKAS ULMI 2015



















MANDALA







HORIZONTES hierro, objetos hallados 60x70x4cm LUKAS ULMI 2009



BRISA varilla de hierro 20x120x20cm LUKAS ULMI 2008











DESAFIO AL ESPACIO tubo de hierro 9x5x4m LUKAS ULMI 2014



LABERINTO VISUAL

varilla de hierro 52x60x24cm LUKAS ULMI 2013













ENJOY THE ACTIVITY!



ENGLISH STRUCTURES

• Can I help you? / Teacher, we need help.



• Turn the sculpture / Stop the sculpture.



- Take a photo / Print the photo.
- I prefer this photo / I like this photo because...

Can you lighten the sculpture, please?



STEPS

- I. Lighten the sculpture.
- 2. Turn the sculpture.





4. Choose the best 2 photos (pay attention at the criteria)





CRITERIA TO TAKE PHOTOS:



✤ Hide the basement /support.

Center the image.

Show different forms (not only the cube).

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K



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